



Permit #F00143577

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143577**Type of Permit:** FILMING**Release Date:** 10/12/2018**Production Company** SOMETHING IDEAL INC DBA MISSING
PIECES**Insured Company** SOMETHING IDEAL INC DBA MISSING
Name PIECES

Contact Phone No. 1 718-228-5801

Contact Phone No. 2

Fax

Address 68 GREENPOINT AVE, UNIT 4
BROOKLYN, New York 10012**Production Title** SKY**Type of Production** Commercial - Standard**Producer** GREG JONES**Director** JJ ADLER**1st AD** MIKE BELL**Production Manager** ALLY GNEISIN**FilmL.A. Coordinator** Cody Penwell**Location Manager** RODNEY WEINER

Primary Phone Mobile - 415-606-1146

Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 1200 \$552.00

Total Permit Fee \$9,587.00

Posting 1500 \$690.00

Number of Locations 6

Notification Charge \$850.00

FILMLA NON-REFUNDABLE FILM APPLICATION \$685.00
FEE

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$2,380.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LAUSD STANDARD DEPOSIT \$500.00

FILMLA MONITOR FEES \$512.00

FILMLA MONITOR FEES OVERTIME \$336.00

FILMLA MONITOR FEES - DOUBLE TIME \$320.00

LAUSD PARKING BASECAMP CATERING USE \$1,000.00
FEELAUSD PARKING ELEMENTARY SCHOOL FULL \$1,365.00
DAY



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Summary Information**Location****Location 1 of 6****Page 1 of 3**

Permit Number	F00143577	Location Manager	RODNEY WEINER
Production Company	SOMETHING IDEAL INC DBA MISSIN...	Primary Phone	Mobile - 415-606-1146
Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Location Address 460 S Spring St, Los Angeles, CA, 90013**Location Name** ROWAN BUILDING**Location Type** Loft**Location Description** LOCATION IS MIXED USE BUILDING (STORE ON GROUND LEVEL, OCCUPIED LOFTS ABOVE)**Film Dates** 10/15/2018 - 10/15/2018 06:00 - 16:00 1 day
10/16/2018 - 10/16/2018 08:00 - 23:59 1 day**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- FilmLA Monitor required at a minimum of four hours.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No stopping and setting up in residential areas before 7am or after 10pm without prior approval
- No stopping or setting up in front of merchants or residents without prior approval
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Production Title	SKY		

Please see attached documents F00143577-Agent_Letter.pdf
Main St btwn 5th St & 4th St WS curb - Missing Pieces.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	4		FilmL.A. Monitor (s)	1
	Generator	1		Off-Duty/Active LAPD Officer(s)	2
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Interior models against scenery; Filming in the 1st Floor empty retail area and in loft #105; Also filming in the alley behind the Rowan (its between 5th ST & 4th St), joggers doing a 5 K run scene. Camera and equipment in the alley;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: F4

Approvals	FILML.A. CLOSURES	Yulizza Ramirez
	FILML.A. MONITORS	Adam Meyer Approver
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note MONITOR REQUIRED:
10/15; 0500-1600
10/16; 0700-2359

Coordinator Note UFSO REQUIRED:
10/15; 0600-1600
10/16; 0800-2359



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Parking	Base Camp	433 S Main St, Los Angeles, CA, 90013	Crew Parking	433 S Main St, Los Angeles, CA, 90013
	Location Type :	Other Location	Location Type :	Other Location
	Parking Notes	Base camps also at 545 S Main St		

Posting "No Parking" signs S/S 5TH ST., MAIN ST- SPRING ST
W/S MAIN ST., 4TH ST- 5TH ST

Approximate Footage 901 - 1200

Log Number 219623

Date(s) 10/15/2018 to 10/15/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S 5TH ST., MAIN ST- SPRING ST
W/S MAIN ST., 4TH ST- 5TH ST

Approximate Footage 901 - 1200

Log Number 219625

Date(s) 10/16/2018 to 10/16/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure CURB LANE CLOSURE- W/S MAIN ST., 5TH ST- 4TH ST

Approximate Footage 0 - 300

Date(s) 10/15/2018 to 10/15/2018 **Time(s)** 06:00 to 16:00

Lane / Full Closure CURB LANE CLOSURE- W/S MAIN ST., 5TH ST- 4TH ST

Approximate Footage 0 - 300

Date(s) 10/16/2018 to 10/16/2018 **Time(s)** 08:00 to 23:59



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Production Company	SOMETHING IDEAL INC DBA MISSIN...	Primary Phone	Mobile - 415-606-1146
Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Location Address 215 S Broadway, Los Angeles, CA, 90012**Location Type** Parking Lot**Film Dates** 10/15/2018 - 10/16/2018 06:00 - 22:00 2 days**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	60
	Catering Truck	1		Extras	25
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Vans	3			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

models against scenery; Scene of a finish line from a race with joggers at the finish line;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 433 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 433 S Main St, Los Angeles, CA, 90013
Location Type : Other Location



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Location Address 2939 Sunset Blvd, Los Angeles, CA, 90026**Location Type** Bar**Film Dates** 10/15/2018 - 10/15/2018 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Interior Dialogue;**Jurisdiction Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

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Approvals FILMLA. SCHOOLS
LOS ANGELES CITY POLICE DEPARTMENT

Josh Elwell
Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP: INSP. ANDERSON

Parking Base Camp MICHELTORENA
Location ELEMENTARY
Type : Other SCHOOL
Location 1511 Micheltorena St,
Los Angeles, CA,
90026

Crew Parking MICHELTORENA
Location ELEMENTARY
Location SCHOOL
Type : Other 1511 Micheltorena St,
Los Angeles, CA,
90026

Posting "No Parking" signs N/S SUNSET BLVD., WESTERLEY TERRACE- SILVERLAKE BLVD
N/S SUNSET BLVD., WESTERLEY TERRACE- WEST 300'

Approximate Footage 1201 - 1500**Log Number** 219626**Date(s)** 10/15/2018 to 10/15/2018**Time(s)** 05:00 to 22:00



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Location Address 845 S Broadway, Los Angeles, CA, 90014**Location Type** Gym**Film Dates** 10/15/2018 - 10/16/2018 06:00 - 23:59 2 days**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Vans	3			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles
Police Department

Fire: Los Angeles City

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Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp 433 S Main St, Los
Location Type : Angeles, CA, 90013
Other Location

Crew Parking 433 S Main St, Los
Location Type : Angeles, CA, 90013
Other Location



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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Location Address Main St., 8th St - 9th St, Los Angeles, CA, 90014**Location Type** Street**Film Dates** 10/16/2018 - 10/16/2018 17:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No stopping and setting up in residential areas before 7am or after 10pm without prior approval
- No stopping or setting up in front of merchants or residents without prior approval
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5



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Production Title	SKY		

Cast/Crew vehicles	60	Crew	60
Catering Truck	1	Extras	10
Cube Trucks	4	Off-Duty/Active	2
Generator	1	LAPD Officer(s)	
Motor Homes	1	Spot Check	1
Vans	3		

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Crosswalk scene, people crossing in crosswalk on Main St. ;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
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Parking	Base Camp	433 S Main St, Los Angeles, CA, 90013	Crew Parking	433 S Main St, Los Angeles, CA, 90013
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs E/S MAIN ST., 8TH ST- 9TH ST

Approximate Footage	1201 - 1500	Log Number	219627
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Date(s)	10/16/2018 to 10/16/2018	Time(s)	16:00 to 22:00
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Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	SKY		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 10/15/2018 - 10/16/2018 00:00 - 00:00 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Crew	15
	Picture vehicles	1			
	Vans	2			



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Production Title	SKY		

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl. Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Missing Pieces ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

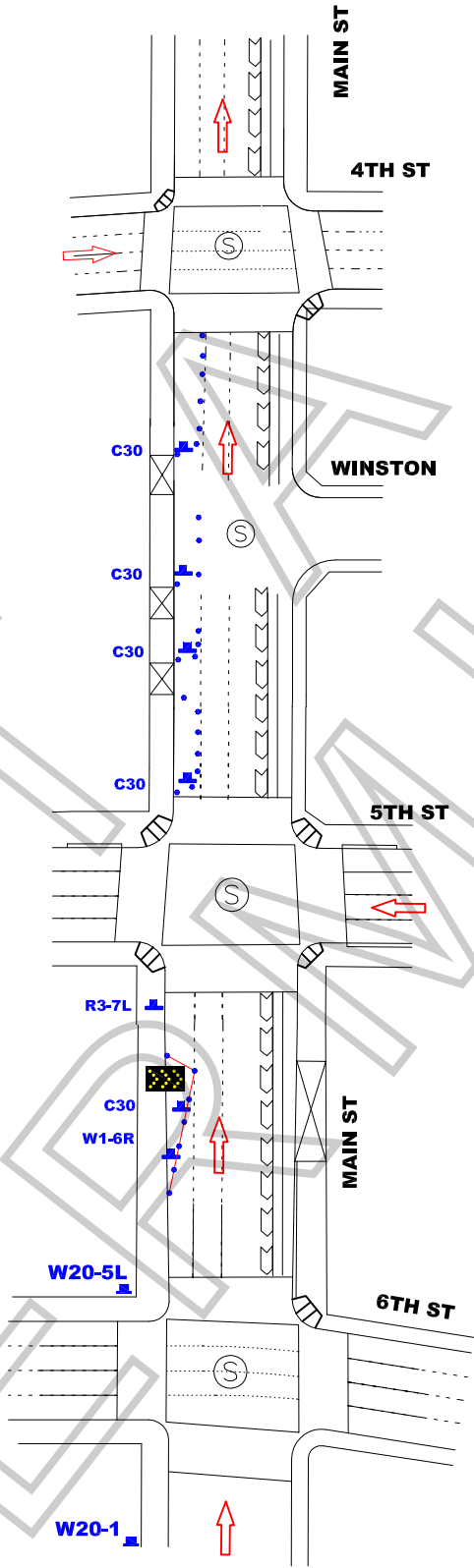
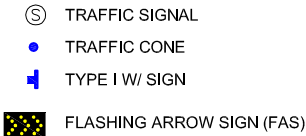
I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated <u>10/12/18</u>	By _____
	Representative's Signature
Missing Pieces	68 Greenpoint Ave, Unit 4
_____	Principal's Address
Name of "Principal" (Production Company)	Brooklyn, NY 10012
Ally Gnesin	City, State, Zip Code
_____	415-606-1146
Print Principal Representative's Name	Principal's Telephone Number
Location manager	

Representative's Title (i.e. UPM, Loc Mgr)	



ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



TCP FOR:		MISSING PIECES: "SKY"	
LOCATION:		WEST SIDE CURB LANE OF MAIN ST FROM 5TH ST TO 4TH ST LOS ANGELES, CALIFORNIA	
	CONTACT: ELISA SMITH OFFICE# 213-763-9000 RODNEY WEINER PH# 415-606-1146		
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: MARIO MENJIVAR	SCALE: N.T.S.
		FILM LA: CP	

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-15-18 FROM 06:00 HOURS TO 16:00 HOURS & 10-16-18 FROM 08:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS, AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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(Standard Filming Requirements continue to apply where not superseded below)

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b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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(Standard Filming Requirements continue to apply where not superseded below)

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c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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